

KYI-MIN SINT MAUNG

Oakville, ON
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OBJECTIVE

To earn the opportunity work as millwright apprentice and grow into an exceptional millwright through hands-on experience and mentorship. My background in animation allowed me to work closely with skilled artists across the industry, where I gained a deep appreciation for the dedication and discipline required to master a craft. I am eager to bring that same commitment to the trade and to learn from the experienced professionals who represent the best in the field.

EXPERIENCE

Layout Artist, BG Painter & Location Designer | Pipeline Studios | Hamilton, Ontario

2019-Current

Worked on a wide range of productions across multiple departments and earned the opportunity to serve as a location designer on several series and development initiatives.

Layout Artist | Jam Filled | Toronto, Ontario

2019

Layout artist for "Final Space: Season 2" Contributed to the visual storytelling by creating detailed and accurate scene layouts that established camera angles, perspective, and composition. Collaborated closely with the animation and design teams to ensure consistency with the show's style while meeting production deadlines on a high-profile animated series.

Designer & SFX Animator | DHX | Nova Scotia, Halifax

2018 – 2019

Colour Key artist and motion graphics animator on "Rev' & Roll" Created vibrant and consistent color keys to establish mood and visual tone throughout the series, ensuring alignment with the show's artistic direction. Designed and animated motion graphics elements that enhanced storytelling and added dynamic visual interest.

Additionally, contributed to multiple visual development projects by exploring creative concepts, refining styles, and supporting early-stage design processes.

EDUCATION

Bachelor of Arts & Animation | Sheridan College | Oakville, Ontario

2013 – 2017

- Created 4th year thesis film
- Collaborated in developing 3rd year group film

Mentorship | Piotr Bielicki | Kingston, Ontario

2016 – 2017

Studied under former Disney artist to develop technical drawing skills, and increase my understanding of composition and design principles.

Art Fundamentals | Sheridan College | Oakville, Ontario

2009 – 2010

- Developing the fundamental skills in art & technical drawing

HARD SKILLS

- Adobe Photoshop
- Adobe Illustrator
- Adobe Premiere
- Autodesk Maya
- Clip Studio
- Toonboom Harmony
- Technical Drawing & Perspective
- Digital Painting
- Strong draftsmanship

SOFT SKILLS

- Strong time management skills
- Tech savvy
- Goal Oriented
- Adaptable & Flexible
- Detail Oriented
- Effective Communicator
- Lifelong learner
- Reliable and Consistent

HOBBIES/ INTERESTS

Tech – Skilled in assembling computers, researching emerging technologies and components, and evaluating their performance through benchmarking.

Art – Constantly refining technical skills to grow and evolve as an artist.

Physical fitness and health – Committed to maintaining and improving physical fitness and overall well-being.

Family – Cherishing quality time with my wife and son.

REFERENCES

Marissa Collyer | Pipeline Studios | Director of Productions

905 399 1546

marissa.collyer@pipelinestudios.com

Darin Bristow | Pipeline Studios | Former Supervising Producer

249 877 4596

Darinbristow@gmail.com

Courtney Bowen | Brown Bag Films | Art Director

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